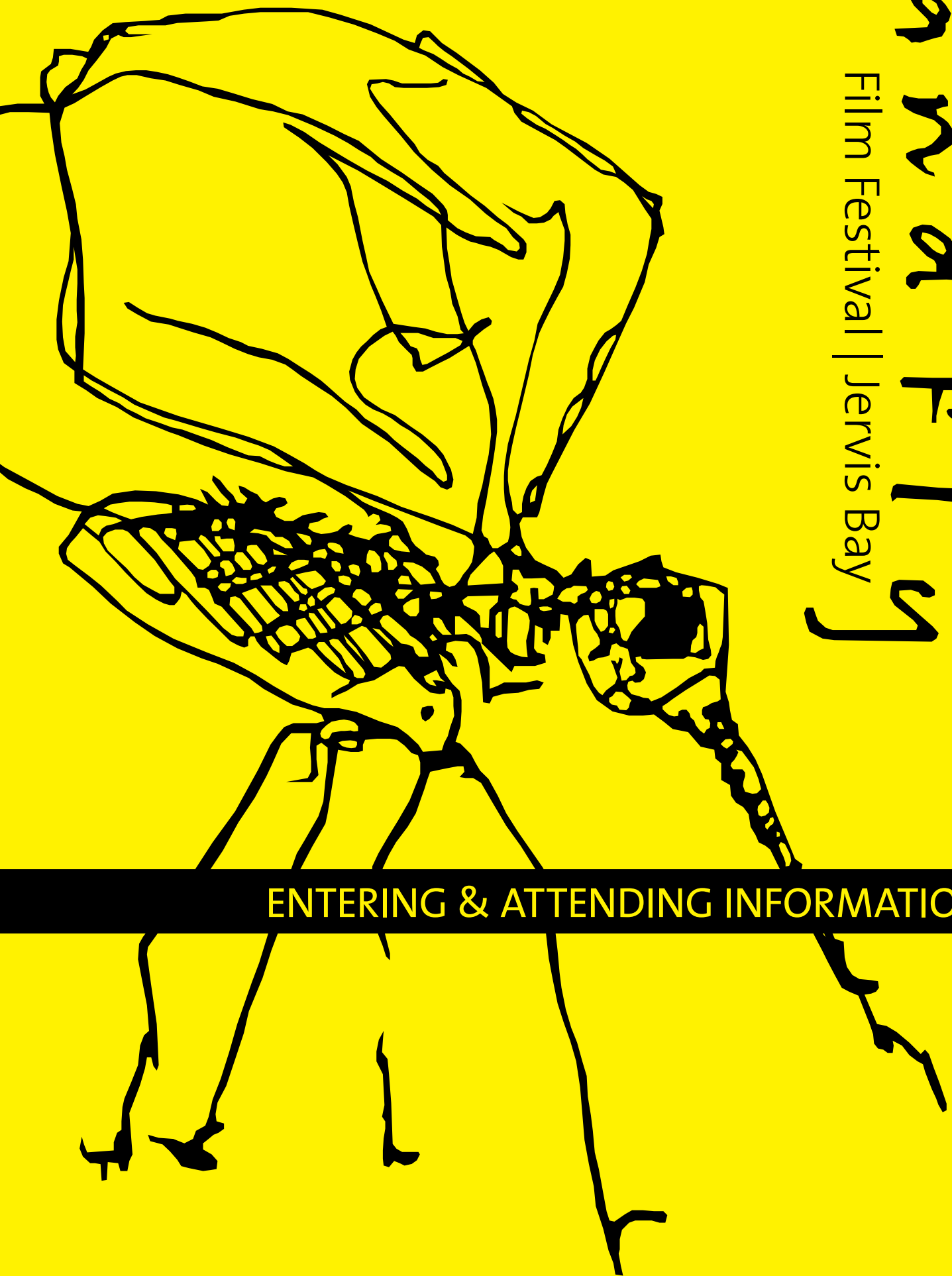


SANDPIG

Film Festival | Jervis Bay



ENTERING & ATTENDING INFORMATION

Sandfly Film Festival.

Submission deadline for entries Friday October 14th, 2011 | Screening Saturday November 12th, 2011 Huskisson Pictures

Welcome to the Sandfly Film Festival!

Sandfly Film Festival showcases and promotes local, national and international short films and music videos with Bite! From tear-jerkers to rip-snorters, thrillers, classics and indies; the Sandfly Film Festival supports quality entertaining film.

Submit your Film. Sandfly would not only love to support your filmmaking by showcasing your work to a film hungry Jervis Bay public – we would love you to be a part of the event. To meet and greet after sessions and talk about your film and its process. See entry forms at our website.

Come to the Festival. Sandfly will be screened on **Saturday November 12th**. It's going to be a great night with a high calibre of films in four categories:- international shorts, national shorts, south coast shorts and music video. It is of particular importance for us to try and support film making in the local area of New South Wales South Coast. Check out our website www.sandflyfilmfestival.com for more information.

Sandfly is being organised by Marshmallow* Productions, we are a small studio based partnership of artists who are feeling the need for more compelling and inspired film festival content, and greater networking/ screening possibilities for filmmakers at festivals. One half of Marshmallow* grew up in Jervis Bay.

We had a very successful festival last year, which included an exciting afternoon and evening in Jervis Bay, as well as great nights in Nowra and Sydney. We are looking forward to building on that experience to make Sandfly 2011 bigger and better.

With Sandfly we are aiming to promote and engage local filmmaking in the context of national and international filmmaking. Sandfly aims to promote high quality and entertaining films for a local and visiting audience. Sandfly aims to promote Jervis Bay as a centre for the arts.



"A very exciting and refreshing mix of selected short films and music videos. One of the few festivals with its' heart in the right place." Byron Quandary, winner Best Film at Sandfly 2010.

"Sandfly is a great addition to the cultural landscape in Jervis Bay. I thoroughly enjoyed the movies and the music in between."

Robyn Williams, Director, Lady Denman Museum, Huskisson.

Ticketing Information

Event Date: Saturday November 12th, 2011

Please check the website in early November for a full rundown of the selected films to be screened.

4-5pm

Session 1: Local South Coast Shorts.

5-6pm

Session 2: Music Videos.

6-7pm

Drinks, nibbles, live music and meet the filmmakers

7-8pm

Session 3: Australian Shorts.

8-9pm

Session 4: International Shorts.

9-10pm

Session 5: Featured Shorts.

10-11pm

Awards, live music, drinks and meet the filmmakers.

Full Festival Pass for \$15. See as many sessions as you like!

Purchase tickets through the Sandfly website www.sandflyfilmfestival.com or pickup your tickets from the box office at Husky Pictures.

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Venue

Sandfly Film Festival will be showing at the historic Huskisson Pictures located in the picturesque small town of Huskisson on the shores of beautiful Jervis Bay. Jervis Bay is approximately 180 km south of Sydney (a lovely train ride) and about 200 km north east of Canberra.

Huskisson Picture Theatre, Cnr Sydney St and Owen St, Huskisson NSW 2540. Phone Number: 02 44 41 6343

Submitting to Sandfly

The only prerequisite for the Sandfly Film Festival is that your film has Bite! – whether it be big or small, personal or global, for better or for worse.

This year Sandfly Film Festival is running 4 categories:

1. Local South Coast Short Films (up to 30mins in length). \$15 entry fee. To enter this category, 2 roles from the Writer, Producer and Director live or lived in the South Coast of NSW.
2. Music Videos (up to 10mins). \$5 entry fee.
3. National Short Films (up to 30mins). \$15 entry fee. To enter this category, 2 roles from the Writer, Producer and Director must be Australian.
4. International Short Films (up to 30mins). \$15 entry fee.

Entry forms including all necessary information can be found at the Sandfly Film Festival website. Entries close on Friday October 14th 2011.

Entry payment can be made through PayPal at the Sandfly website.

Supporting Sandfly

If you would like to support the Sandfly Film Festival and expose your brand to a South Coast film and arts crowd as well as industry professionals from Sydney and abroad, we have numerous sponsorship opportunities. These include screen time at the festival, real estate on our website, Award prizes, poster art and food and beverage support. Please contact us at info@sandflyfilmfestival.com

If you have any queries or feedback - please contact us at info@sandflyfilmfestival.com



A Sneak Peak of Films Showing At SANDFLY:



Kelly's Blues

Written and Directed by Peter Galvin
Produced by Ulysses Oliver and Peter Galvin

When the mysterious Kelly moves into the vacant house next door to the O'Neill family, seven-year-old Marty is angry. Until now, the big old house, was Marty's own private playground and now he has to share it. An only child, with trouble at home, Marty needs a friend. Haunted by inner demons and pursued by an un-resolved romance Kelly wants peace. For a brief moment the lonely boy and the fragile woman find kindness and comfort in each other. But the house itself holds a dark secret. Once revealed, it will change everything. Forever.

Set in country NSW in 1974 Kelly's Blues is a fast moving drama about innocence and pain, loss and forgiveness. It is strange, funny, eerie and charged with emotion.



Zero

Written, Directed & Produced by Christopher Kezelos
Produced with assistance from the New South Wales Film and Television Office.

In a world that judges people by their number, Zero faces constant prejudice and persecution. He walks a lonely path until a chance encounter changes his life forever: he meets a female zero. Together they prove that through determination, courage, and love, nothing can be truly something.